

Richard Proulx
Katalin Proulx

Poèmes et pré-lecture

1^{er} cahier

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r-g-proulx.com

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PREMIÈRE ÉDITION

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INTRODUCTION

*Mauvais outil : mauvais
ouvrier.*

Jean Lassalle, web, 2021

Nous appuyant sur le rythme enfantin¹ et sur l'heureuse concordance prosodique des enfantines de langue française² nous avons composé les poèmes enfantins de ce cahier pour servir d'expérience d'apprentissage de base à l'acquisition des voyelles simples et de leur son.

Enracinés dans la tradition orale et facilement mémorisables, ces poèmes doivent être transmis oralement en faisant la pulsation, puis mimés ou dramatisés dans toute la mesure du possible.

En ce qui concerne la calligraphie, nous

¹ Braïloïou, Constantin, *La rythmique enfantine*, dans *Problèmes d'ethnomusicologie*, Genève : Minkoff Reprint, 1973, 466 pages.

² Proulx, Richard, *Annexe I*, dans *Chants et jeux chantés du folklore français*, volume I, 2021, Gatineau : R. G. Proulx / r-g-proulx.com, pages 150 - 154.

avons adopté le script évolutif³, car il facilite le passage du script à l'écriture cursive.

En prévention des difficultés d'apprentissage, nous présentons les gestes de la méthode Borel-Maisonny qui a fait ses preuves en ce domaine.

Conscients du fait que la langue parlée commence véritablement avec les mots (morphologie), nous espérons que les activités de ce cahier, quoiqu'orientées principalement vers l'aspect phonétique, contribueront à bien préparer les enfants à la lecture.

Richard Proulx

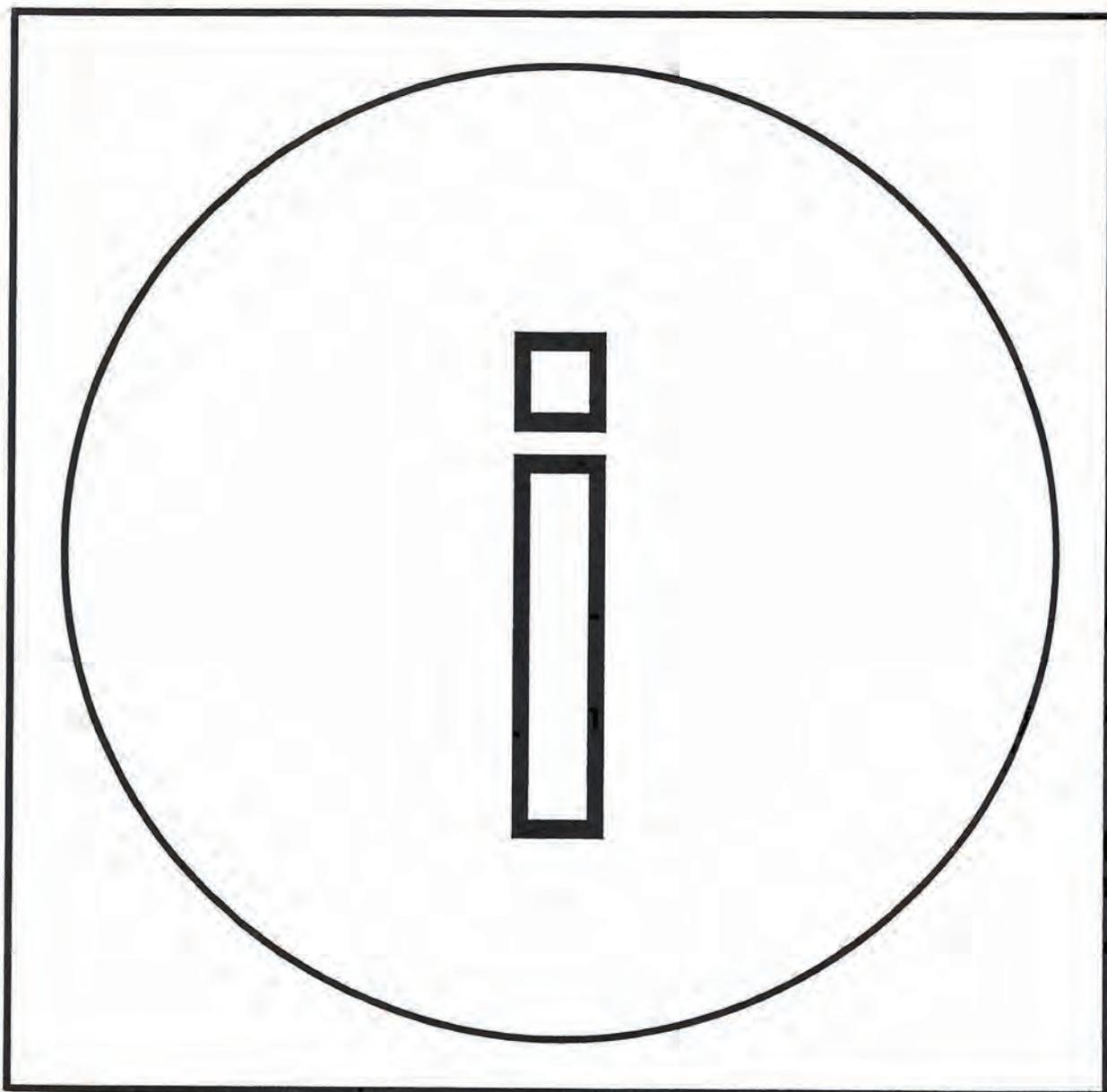
Richard Proulx

Katalin Proulx

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³ Lessard, Jean-Claude, *Du script à la cursive : L'écriture évolutive apporte à la didactique de l'écriture ce qui lui manquait depuis l'introduction du script*, dans *Québec français*, numéro 28, pages 26 à 28, février 1977.

⁴ Clotilde Silvestre de Sacy, Chantal Combe et Luna Cavalier, *Bien lire et Aimer lire, La méthode phonétique créée par Suzanne Borel-Maisonny*, ESP Éditeur, juin 2018.



C'est la lettre **i** qui produit le son



i

La semaine

(Richard Proulx)

Dimanche,
Ensemble;

Lundi,
Au tapis;

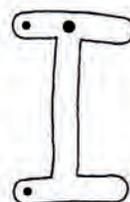
Mardi,
Au tapis;

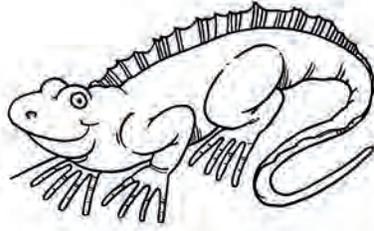
Mercredi,
Au tapis;

Jeudi,
Au tapis;

Vendredi,
Au tapis;

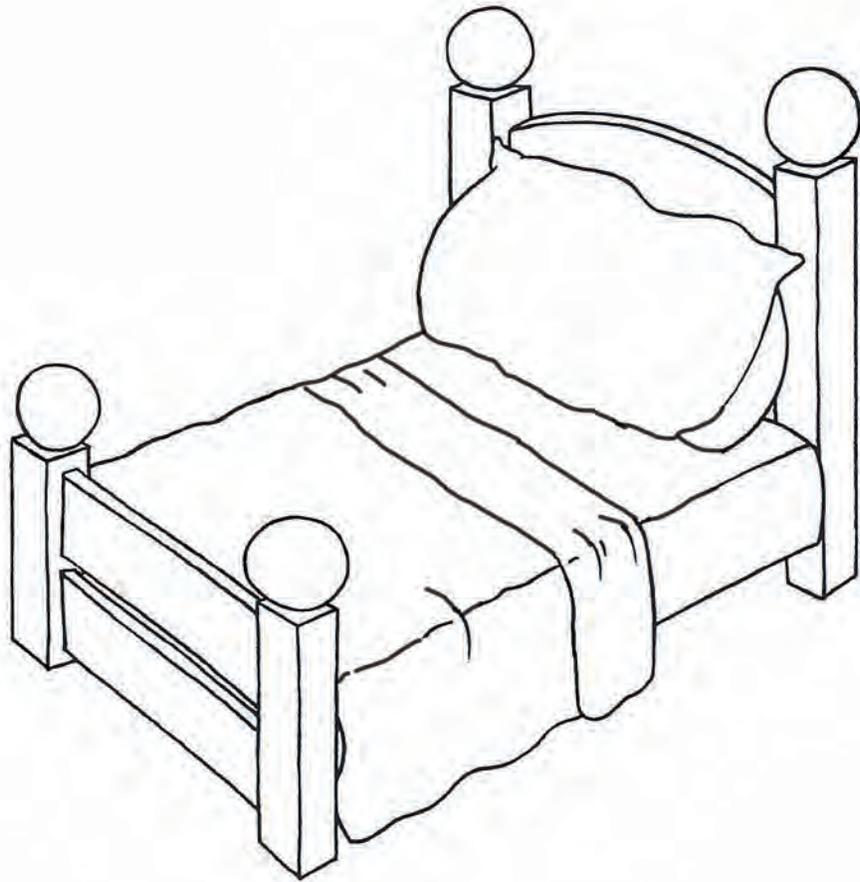
Samedi,
Au lit.







tapis



lit

di manche

lundi

martedi

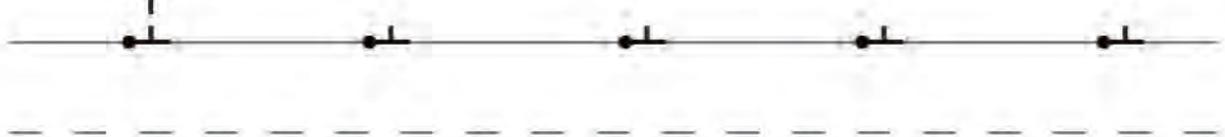
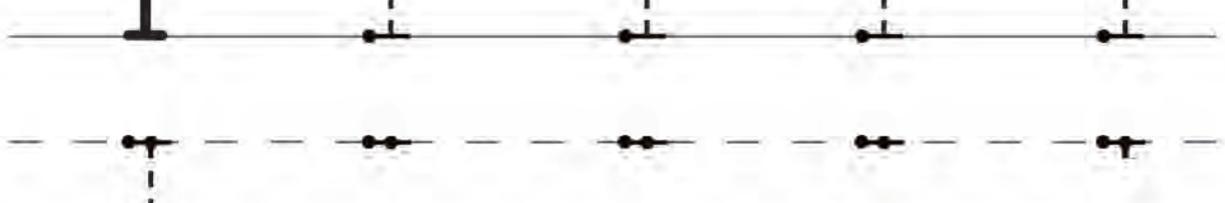
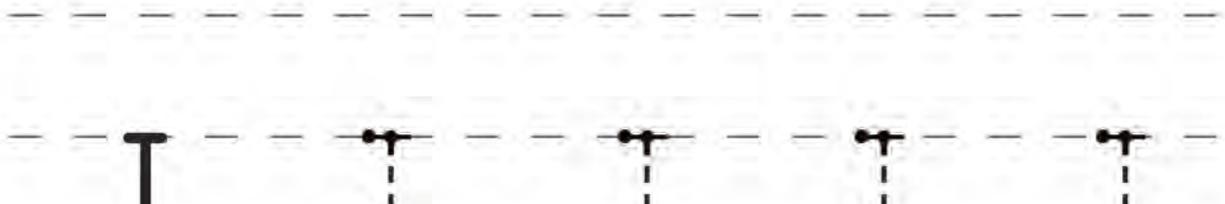
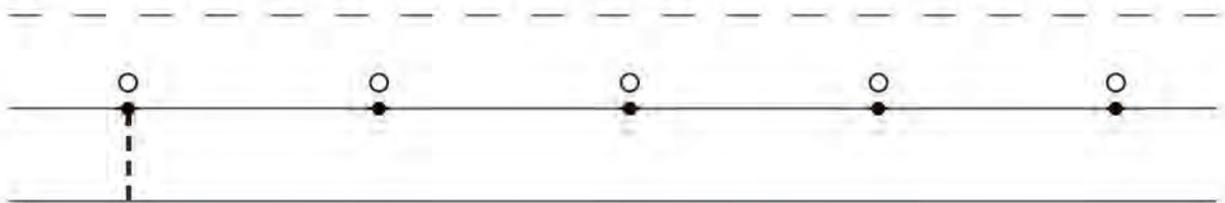
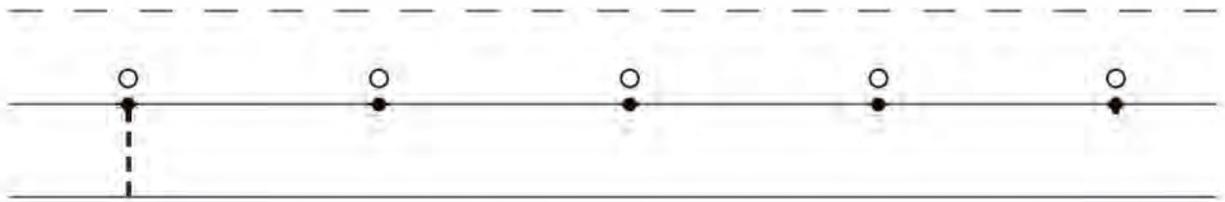
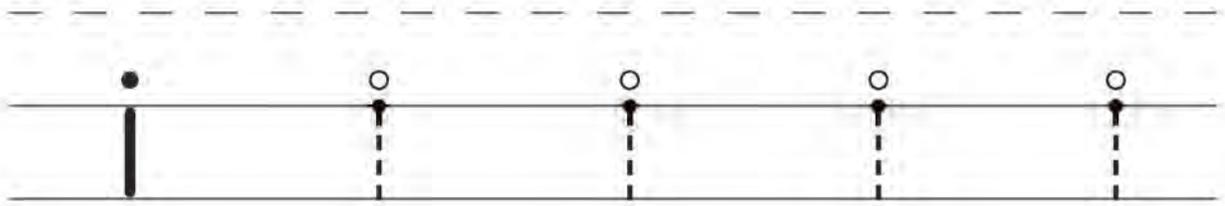
mercredi

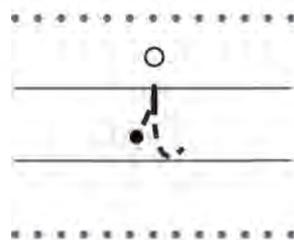
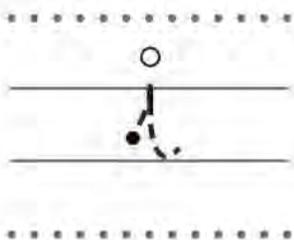
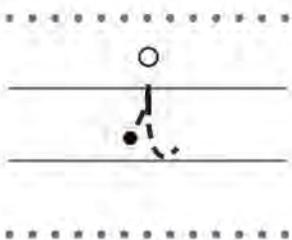
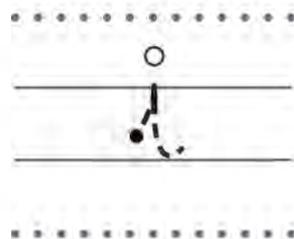
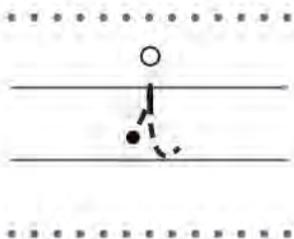
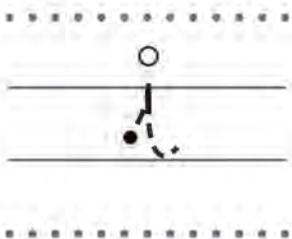
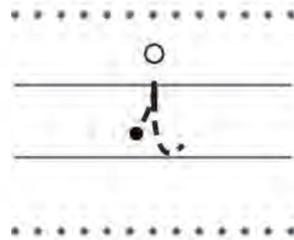
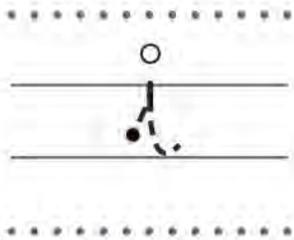
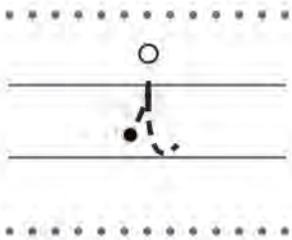
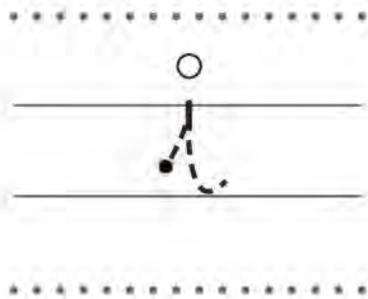
jeudi

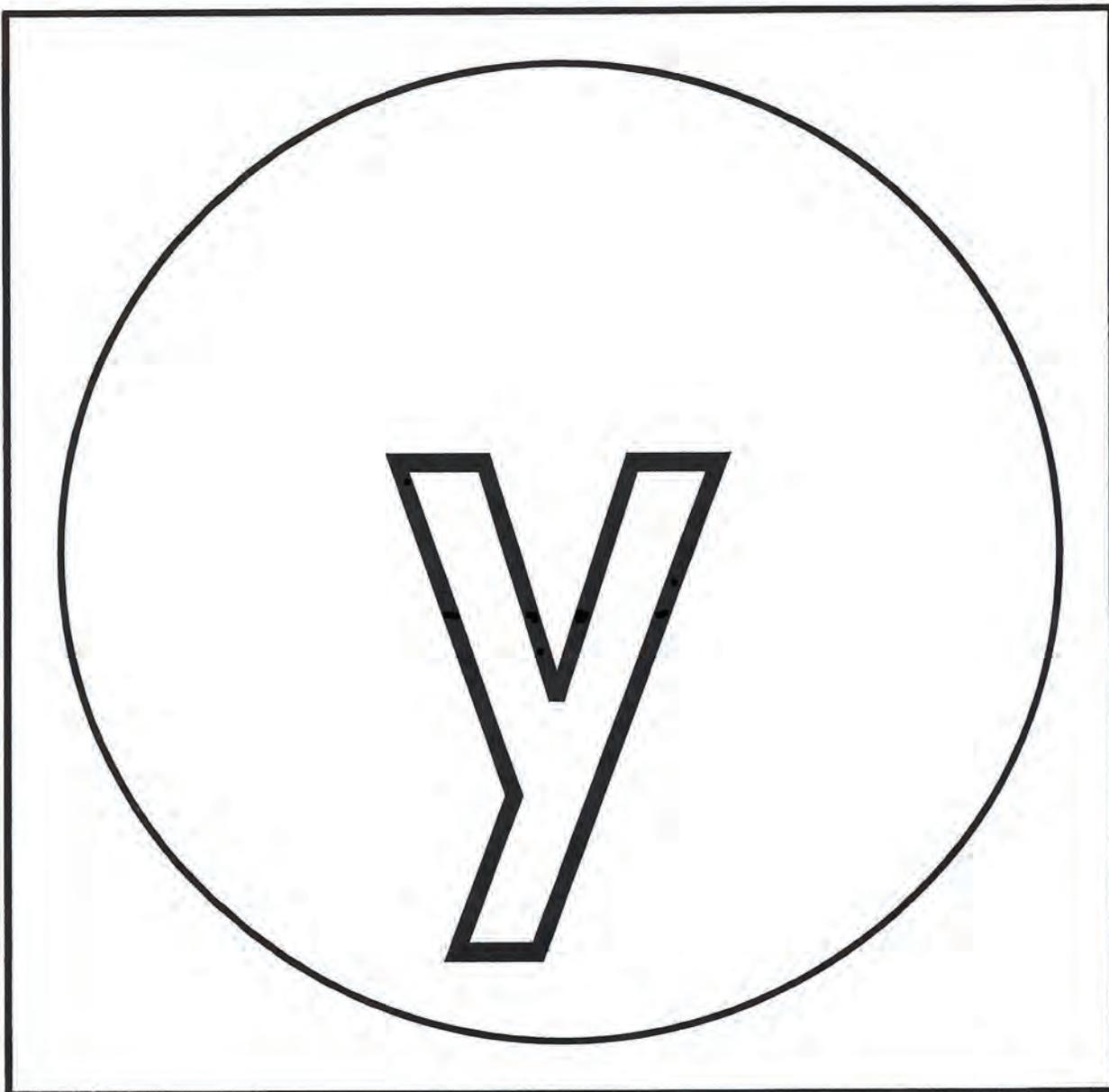
vendredi

samedi

I i







C'est la lettre **y** qui produit le son



i

Mon yoyo

(Richard Proulx)

Mon yoyo
Est très gros.

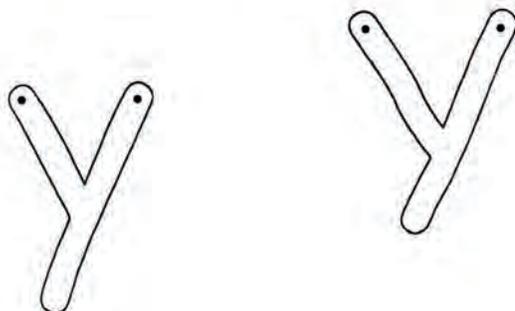
Mon yoyo
Est très beau.

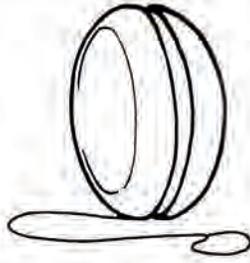
Celui d'Yves
Est petit.

Celui d'Yves
Est joli.

Mon yoyo
Est très gros.

Mon yoyo
Est très beau.





y

y

y

y

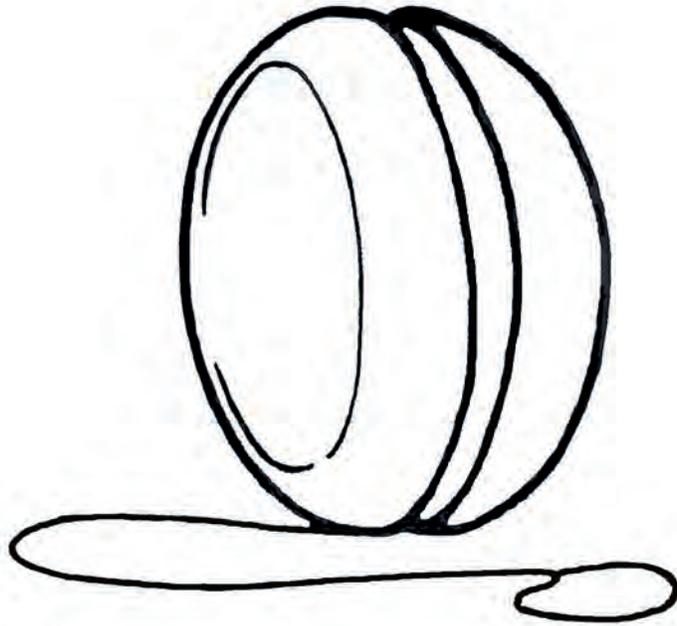
y

y

y

y

y

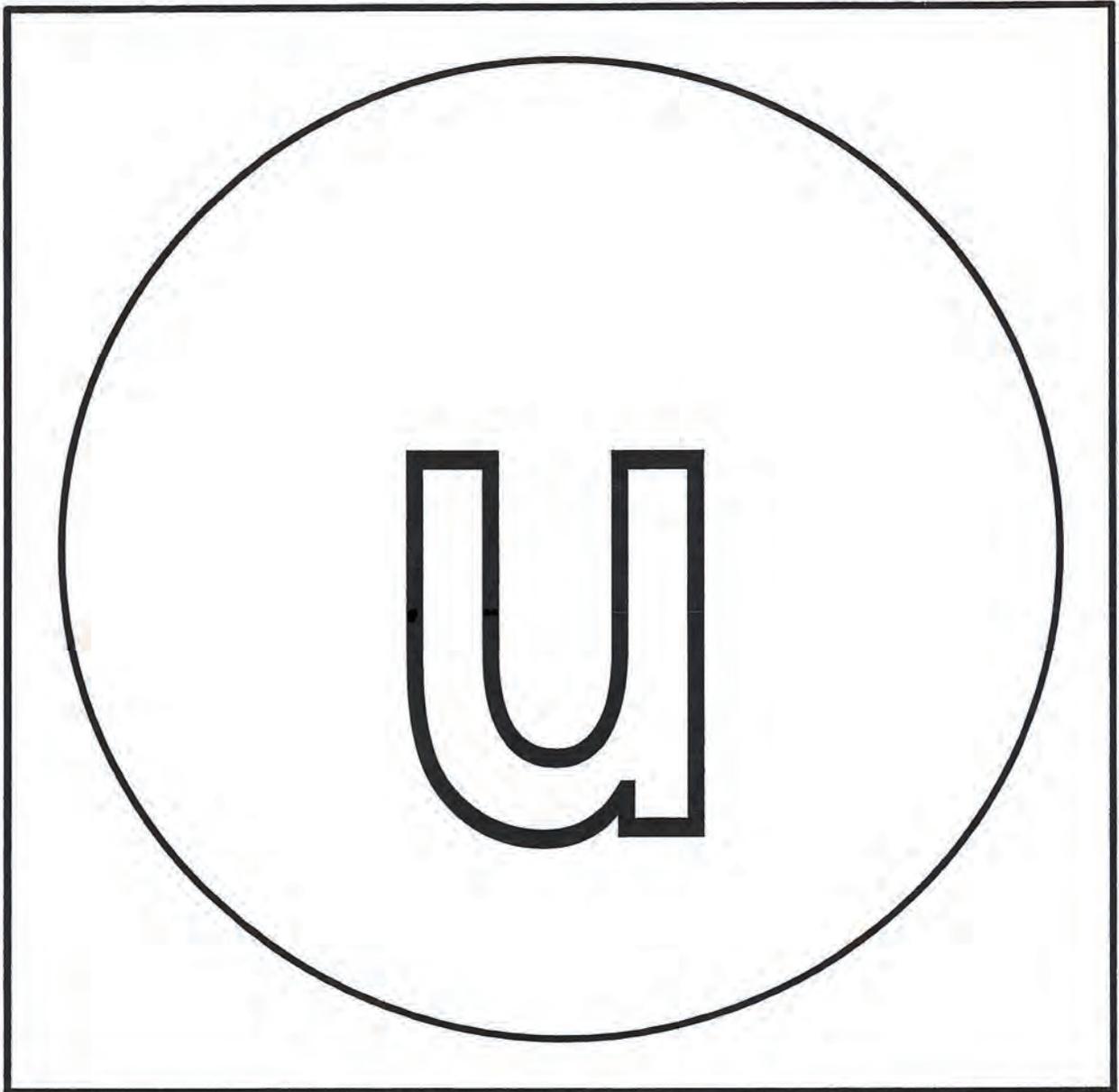


yoyo

y ves

y ves

y ves



C'est la lettre **u** qui produit le son



u

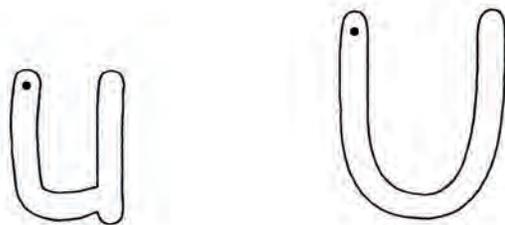
Le bossu

(Richard Proulx)

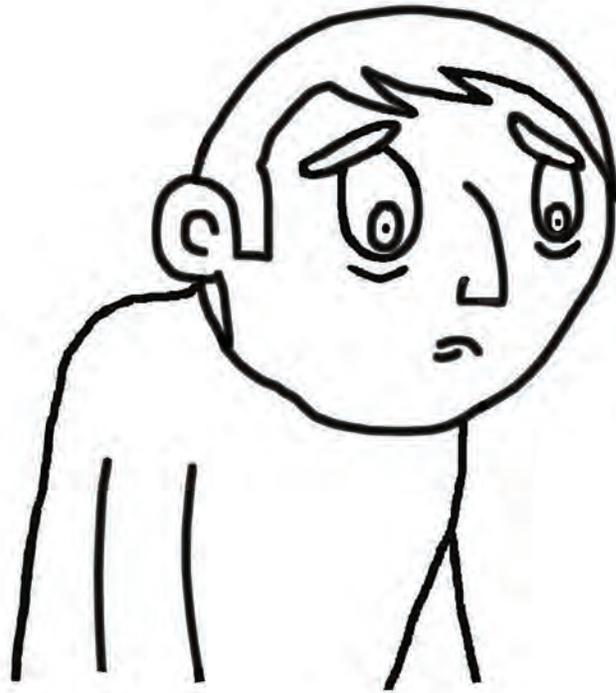
Le bossu
A perdu
Sa tortue
Dans la rue.

Le bossu
A cherché
Sa tortue
Dans la rue.

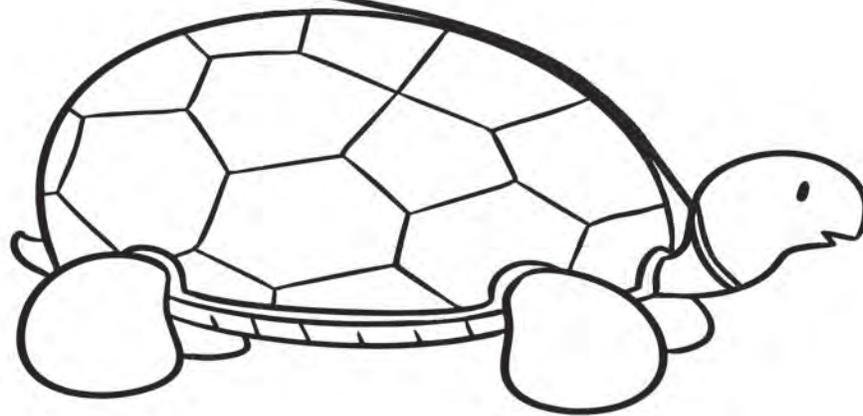
Le bossu
A trouvé
Sa tortue
Dans la rue.







bossu



tortue



rue

U u

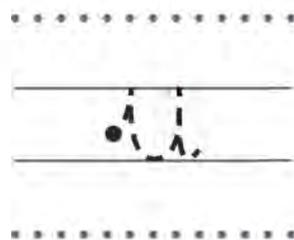
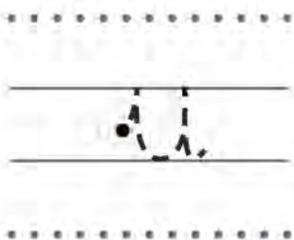
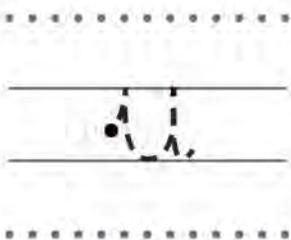
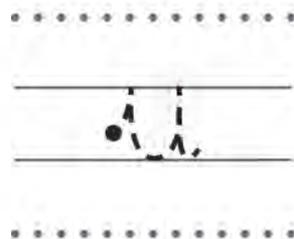
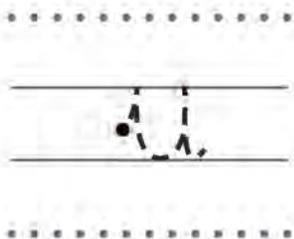
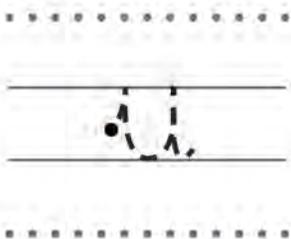
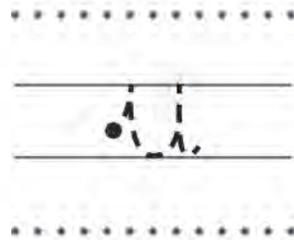
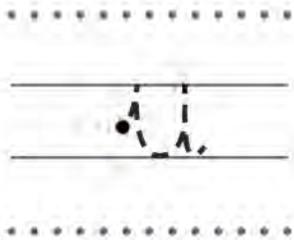
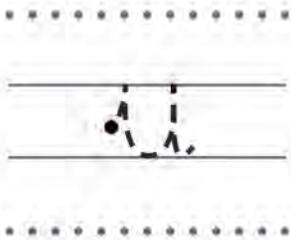
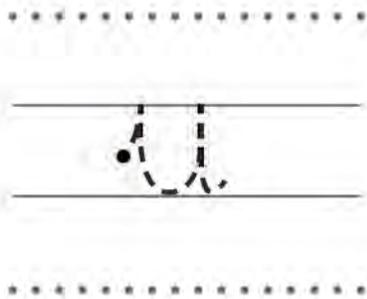
u u u u u

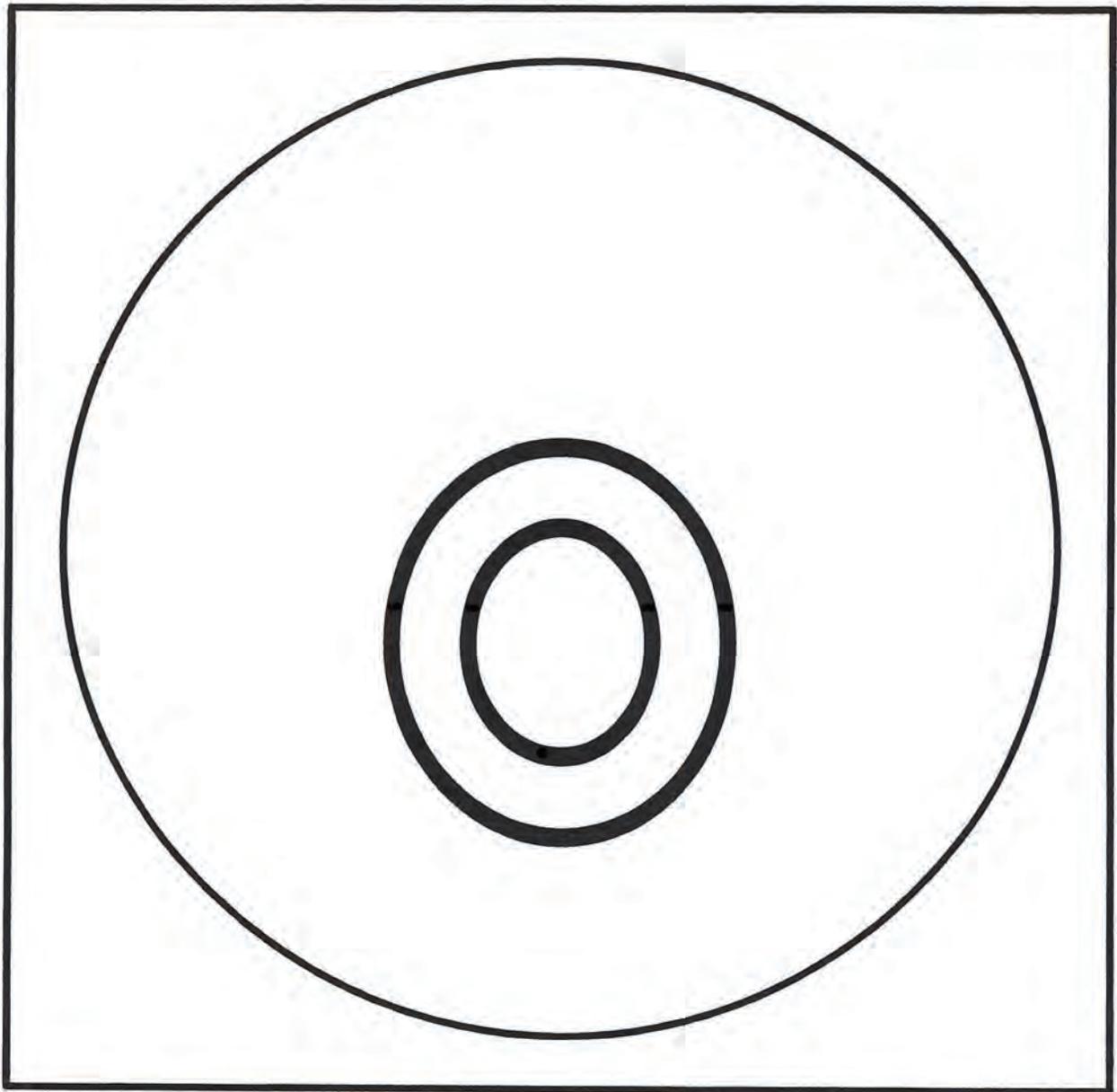
u

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U U U U U

U





C'est la lettre **o** qui produit le son



o

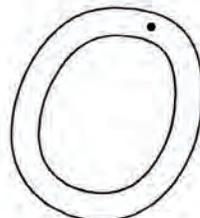
Beau, pas beau

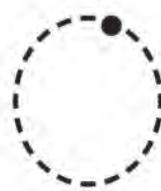
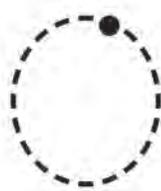
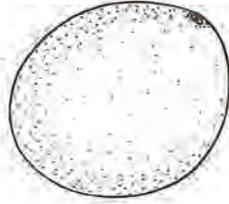
(Richard Proulx)

Bruno,
Au piano,
C'est très beau,
C'est très beau.

Marco,
Au saxo,
C'est très beau,
C'est très beau.

Léo,
Au banjo,
C'est pas beau,
C'est pas beau.





Bruno

Marc

Lé



piano



saxo



banjo

.....



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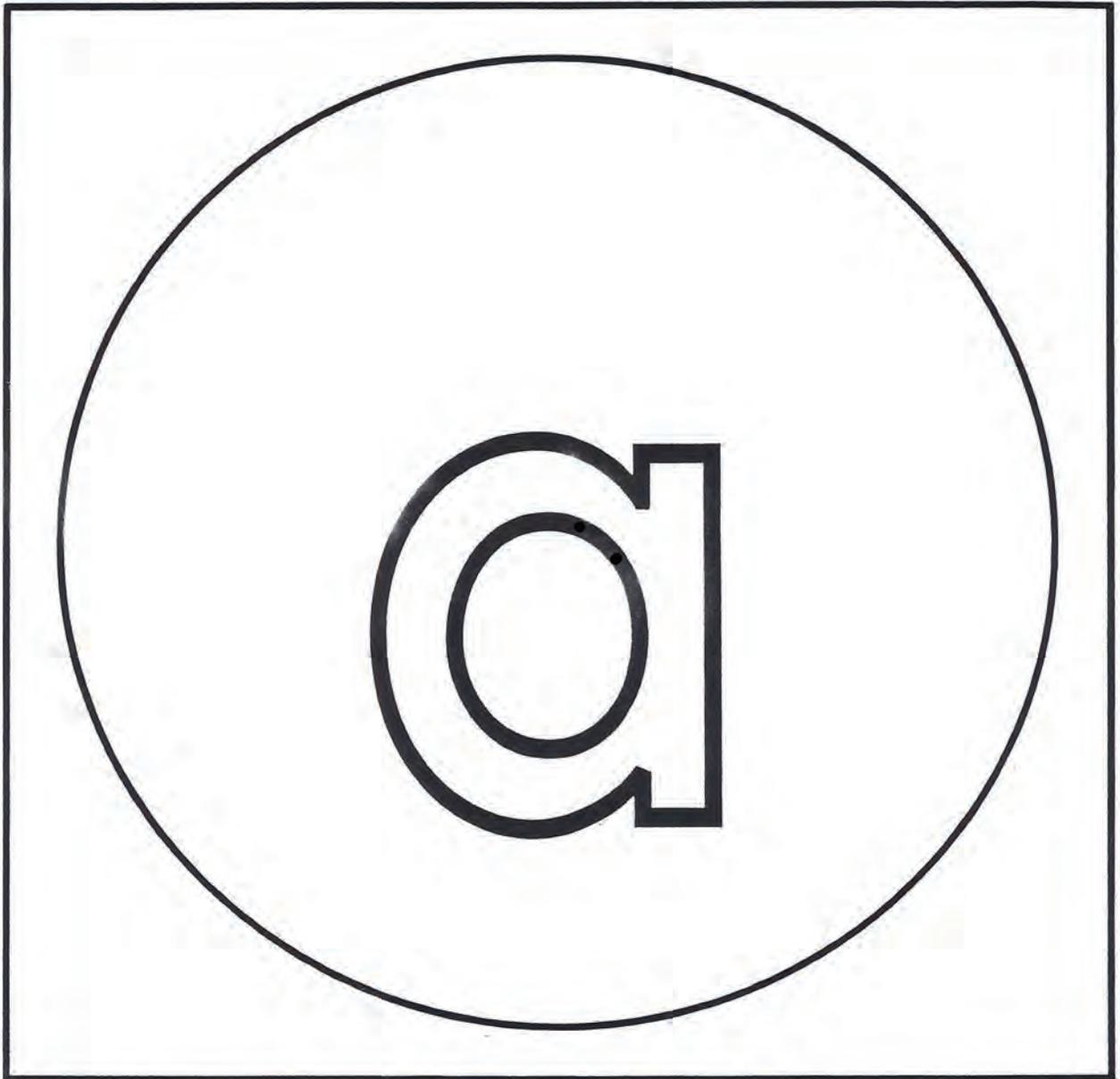


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.....



.....



C'est la lettre **a** qui produit le son



a

Anita

(Katalin Proulx)

Anita,
Anita,
Es-tu là,
Es-tu là?

Amanda,
Amanda,
Es-tu là,
Es-tu là?

Adéla,
Adéla,
Es-tu là,
Es-tu là?





a

a

a

a

a

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a

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a

Anita

Amanda

Adéla

Aa

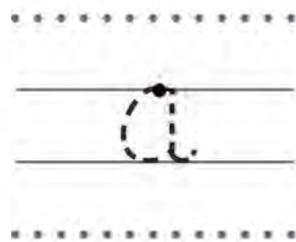
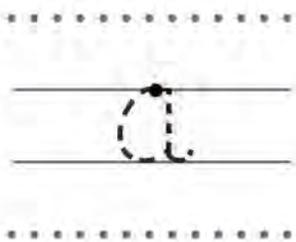
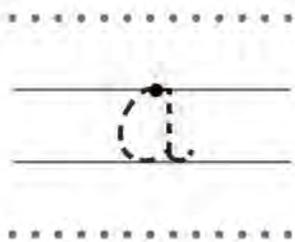
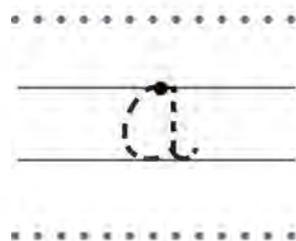
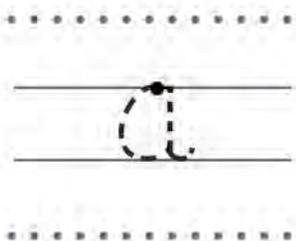
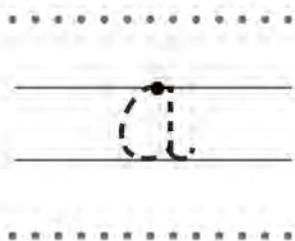
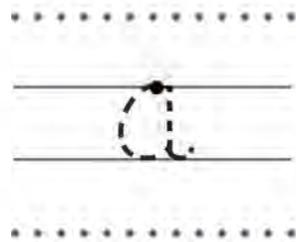
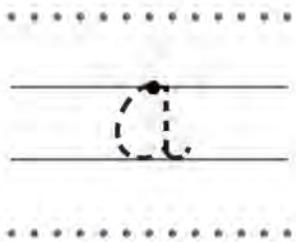
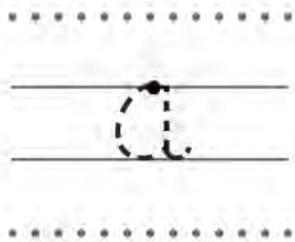
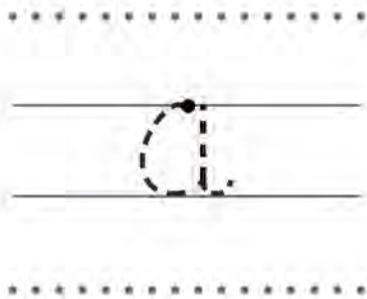
a a a a a

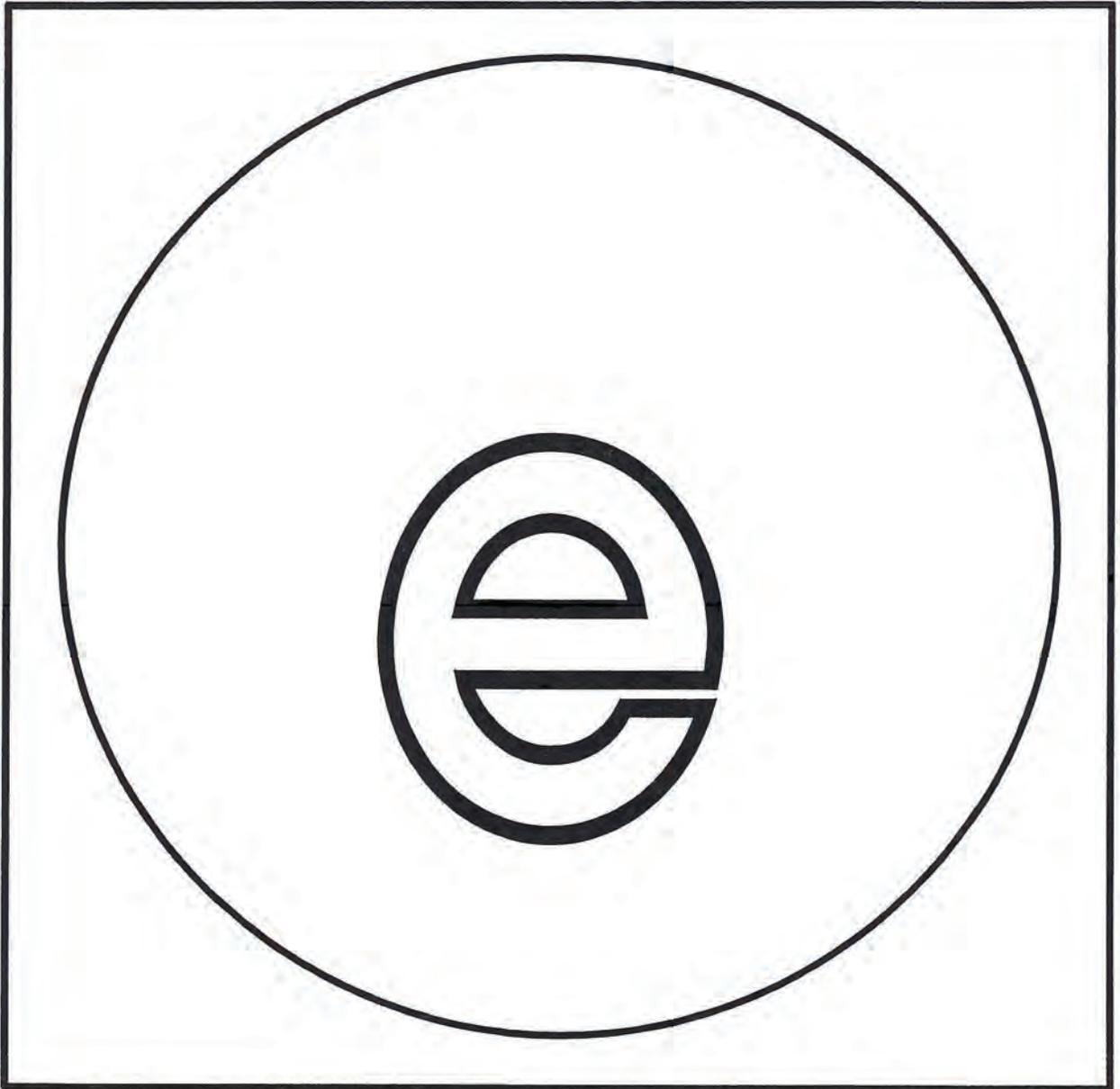
a

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A A A A A

A





C'est la lettre **e** qui produit le son



e

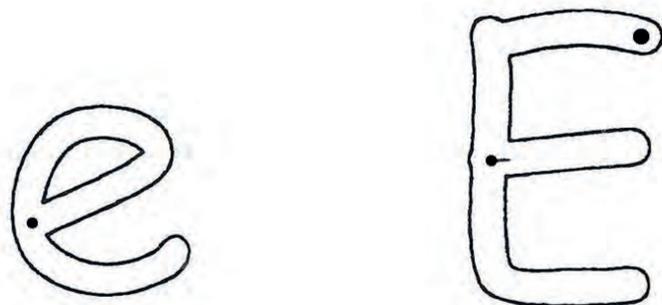
J'ai vu

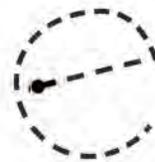
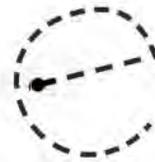
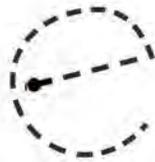
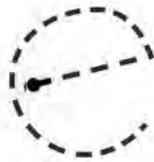
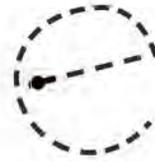
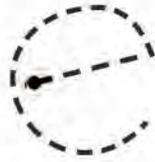
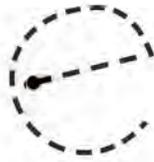
(Richard Proulx)

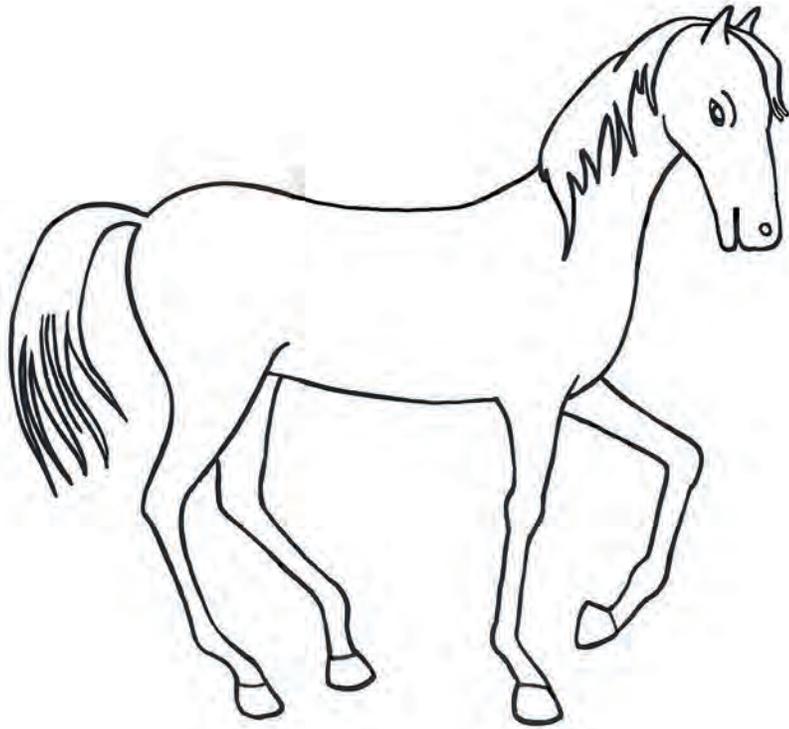
Mercredi,
J'ai vu
Un chevel
Perdu;

Vendredi,
J'ai vu
Un renard
Perdu;

Samedi,
J'ai vu
Un requin
Perdu.



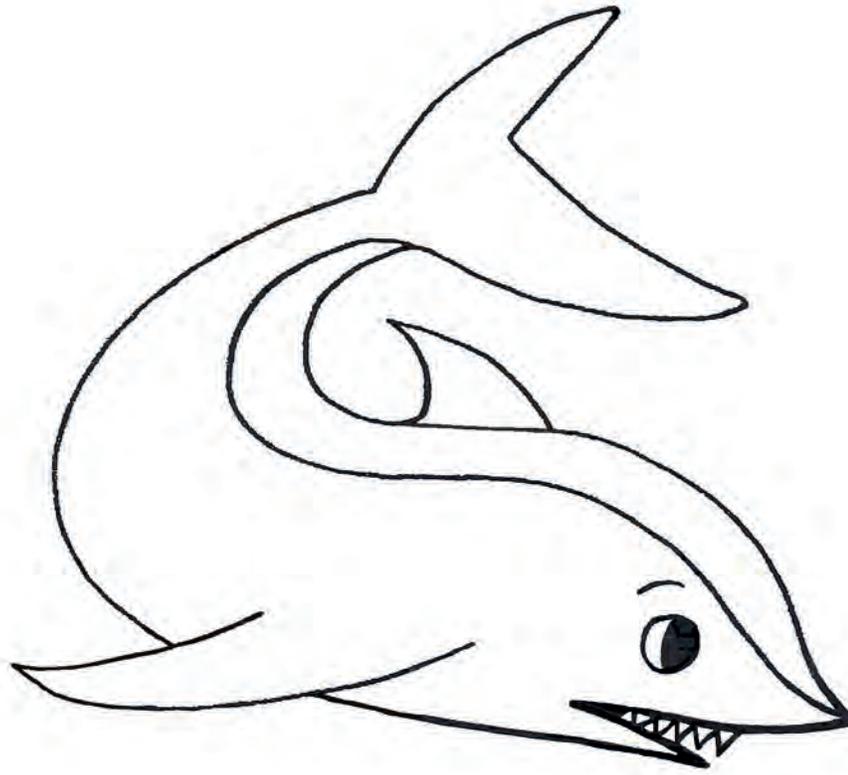




cheval



re nard



requin

mercredi

vendredi

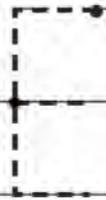
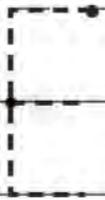
samedi

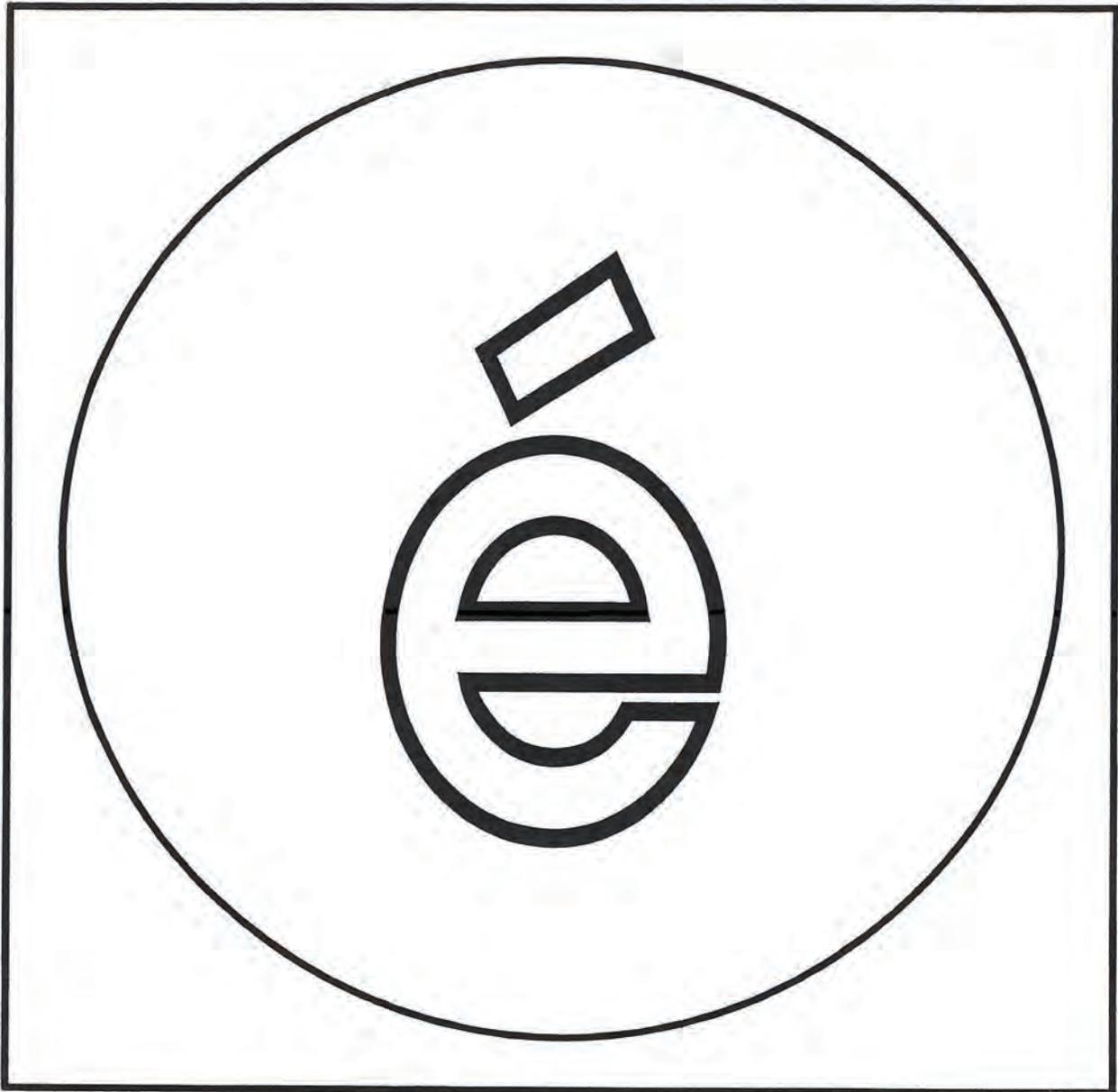
E e

e



E





C'est la lettre **é** qui produit le son



é

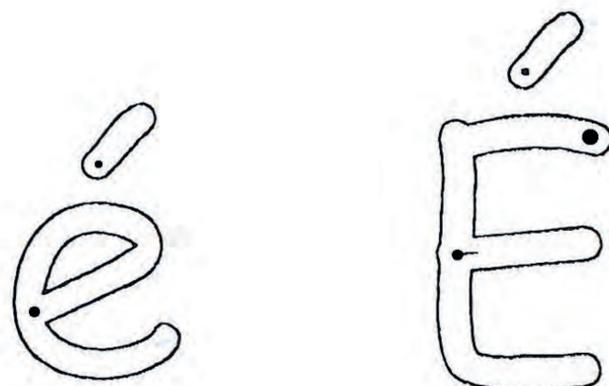
Cet été

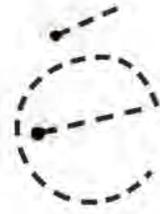
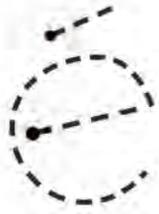
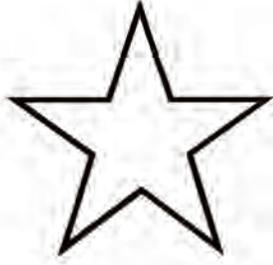
(Richard Proulx)

Cet été,
Amédé
Est allé
Chez Dédé.

Cet été,
Amédé
Est allé
Chez René.

Cet été,
Amédé
Est allé
Chez André.







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Dé dé

René

André

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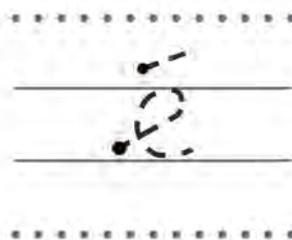
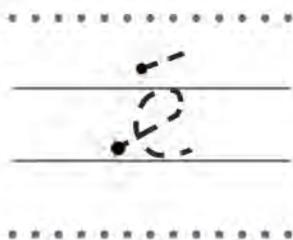
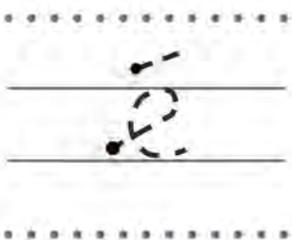
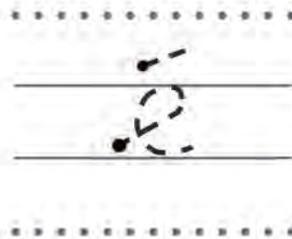
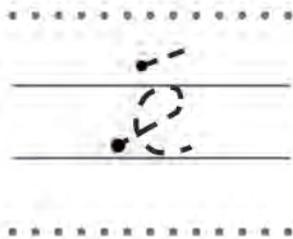
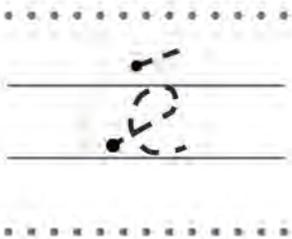
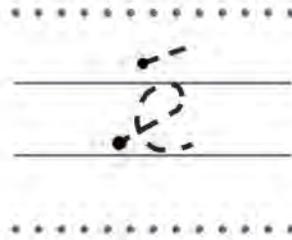
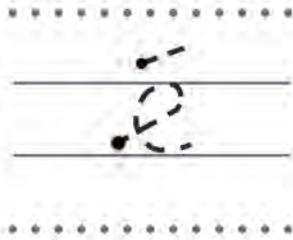
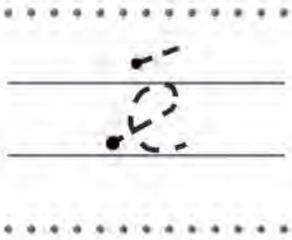
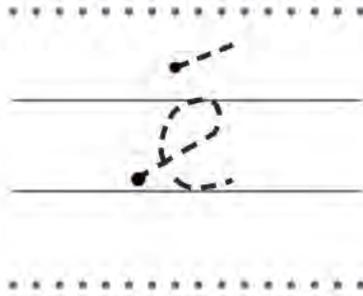
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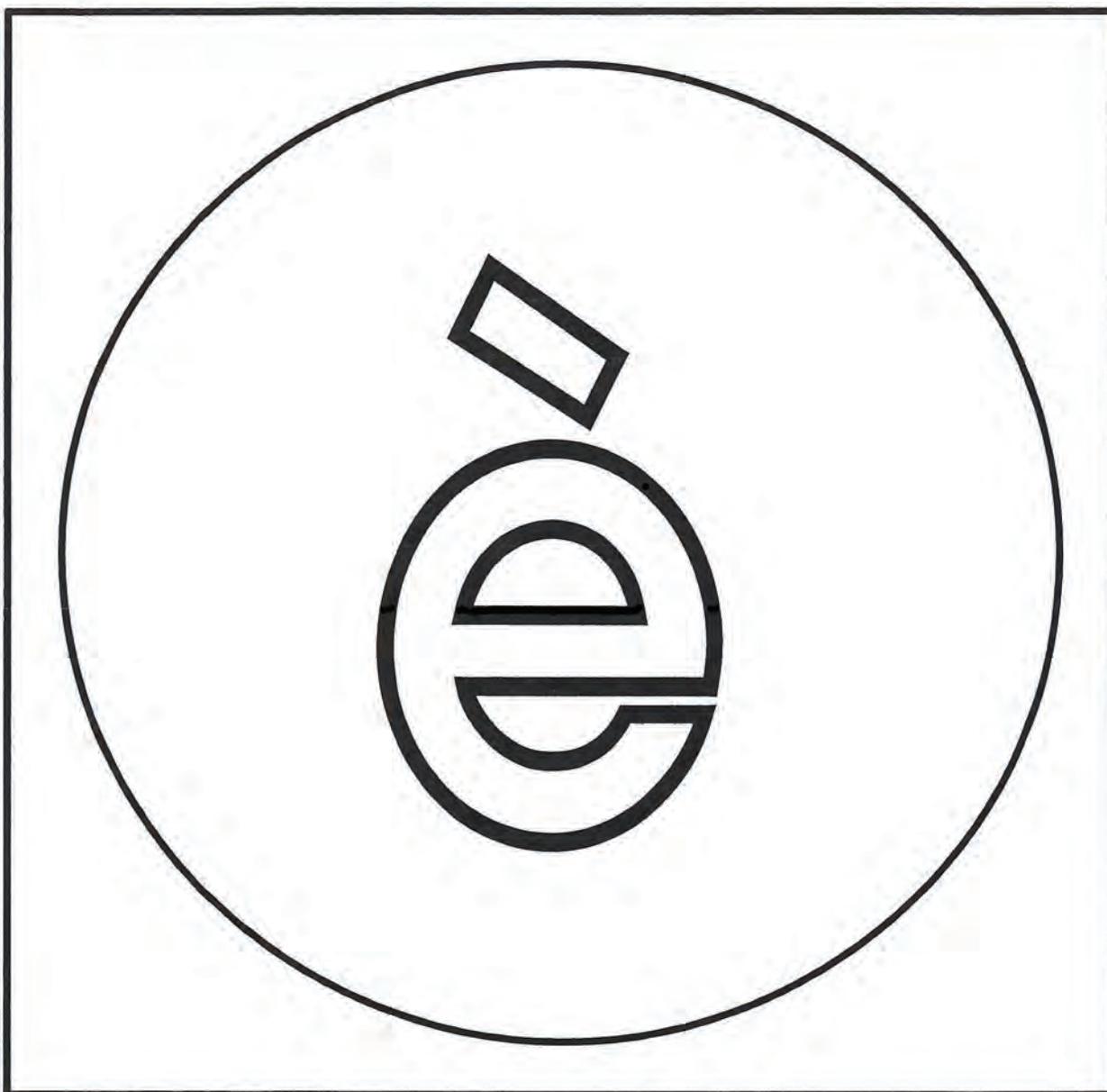
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C'est la lettre **è** qui produit le son



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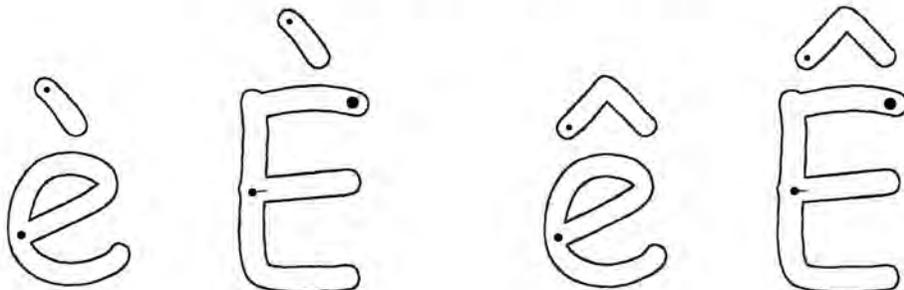
Un lièvre

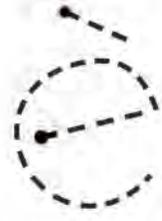
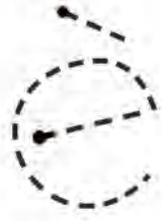
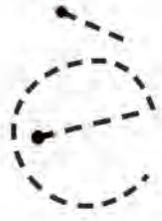
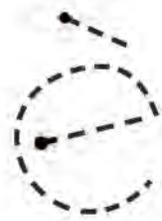
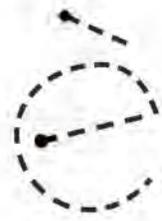
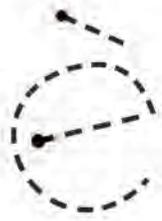
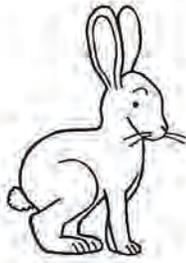
(Richard Proulx)

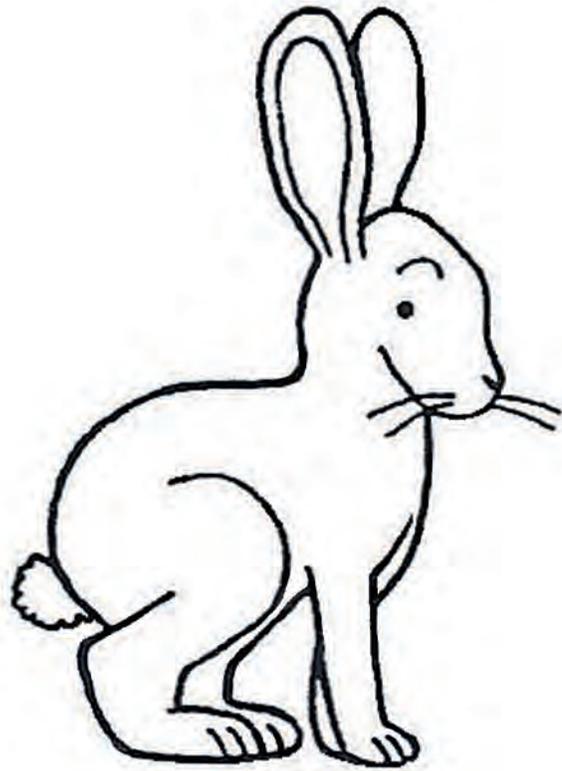
Un lièvre
Se promène
En forêt,
En forêt.

Une chèvre
Se promène
Dans le pré,
Dans le pré.

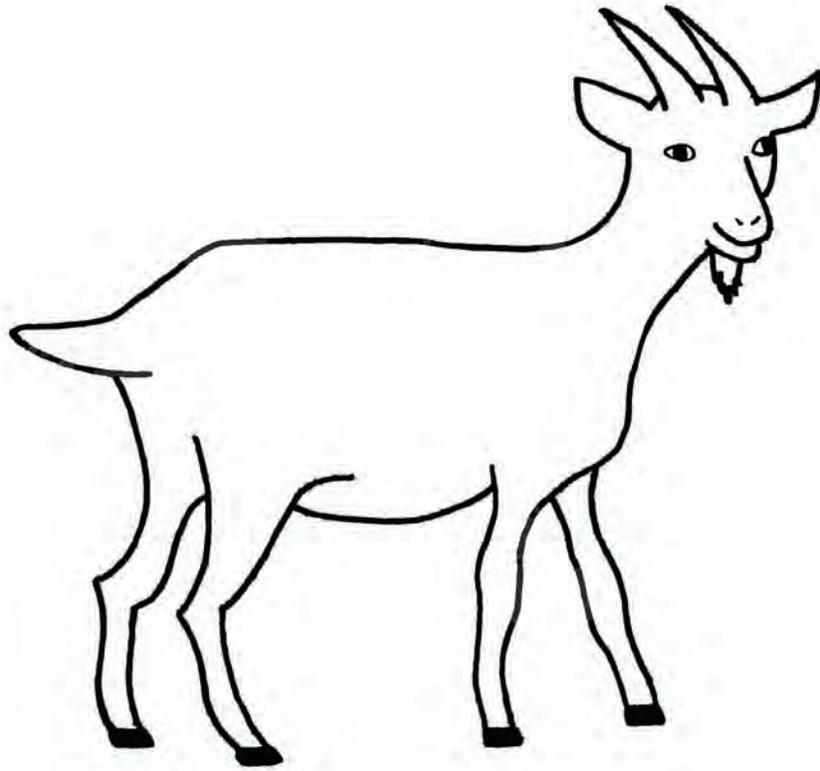
Un élève
Se promène
Dans le parc,
Dans le parc.







lièvre



chèvre



élève

É é

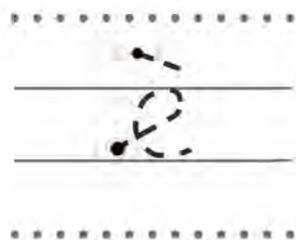
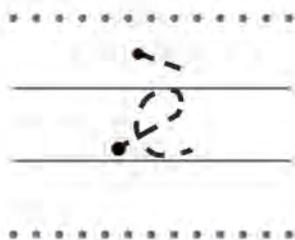
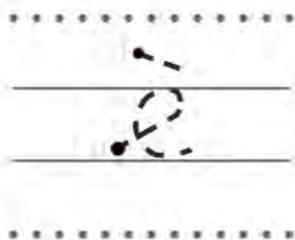
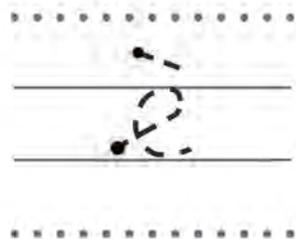
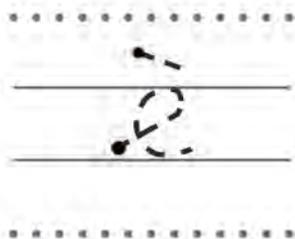
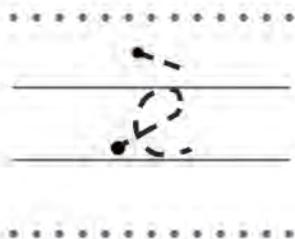
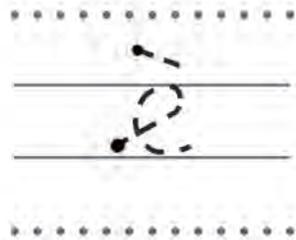
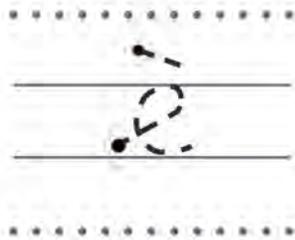
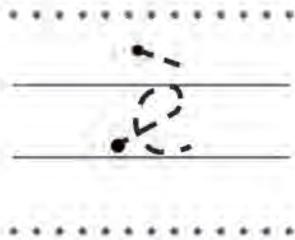
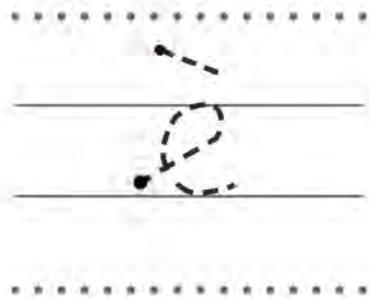
É é é é

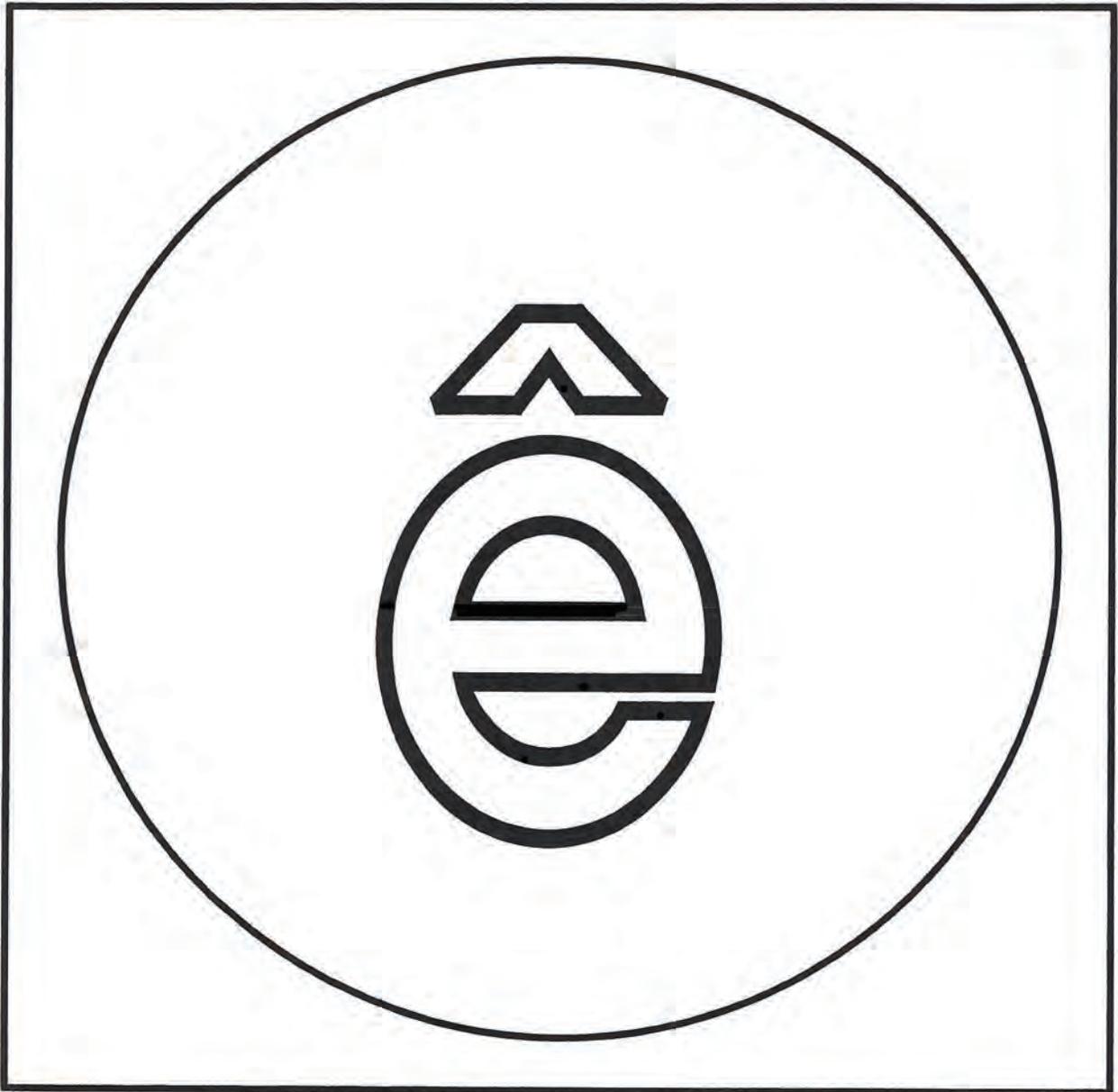
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É é é é

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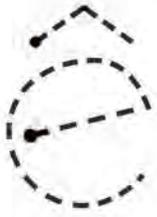
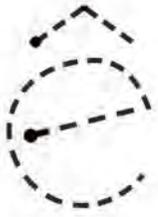
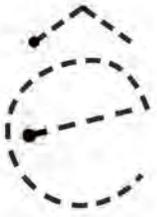
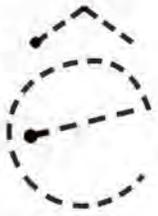
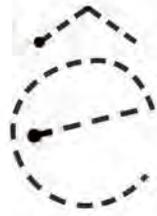
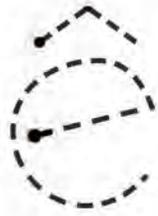
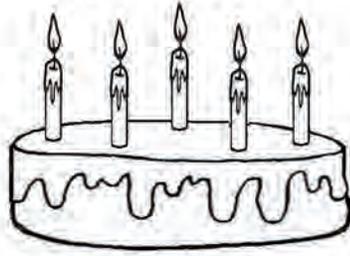




C'est la lettre **ê** qui produit le son

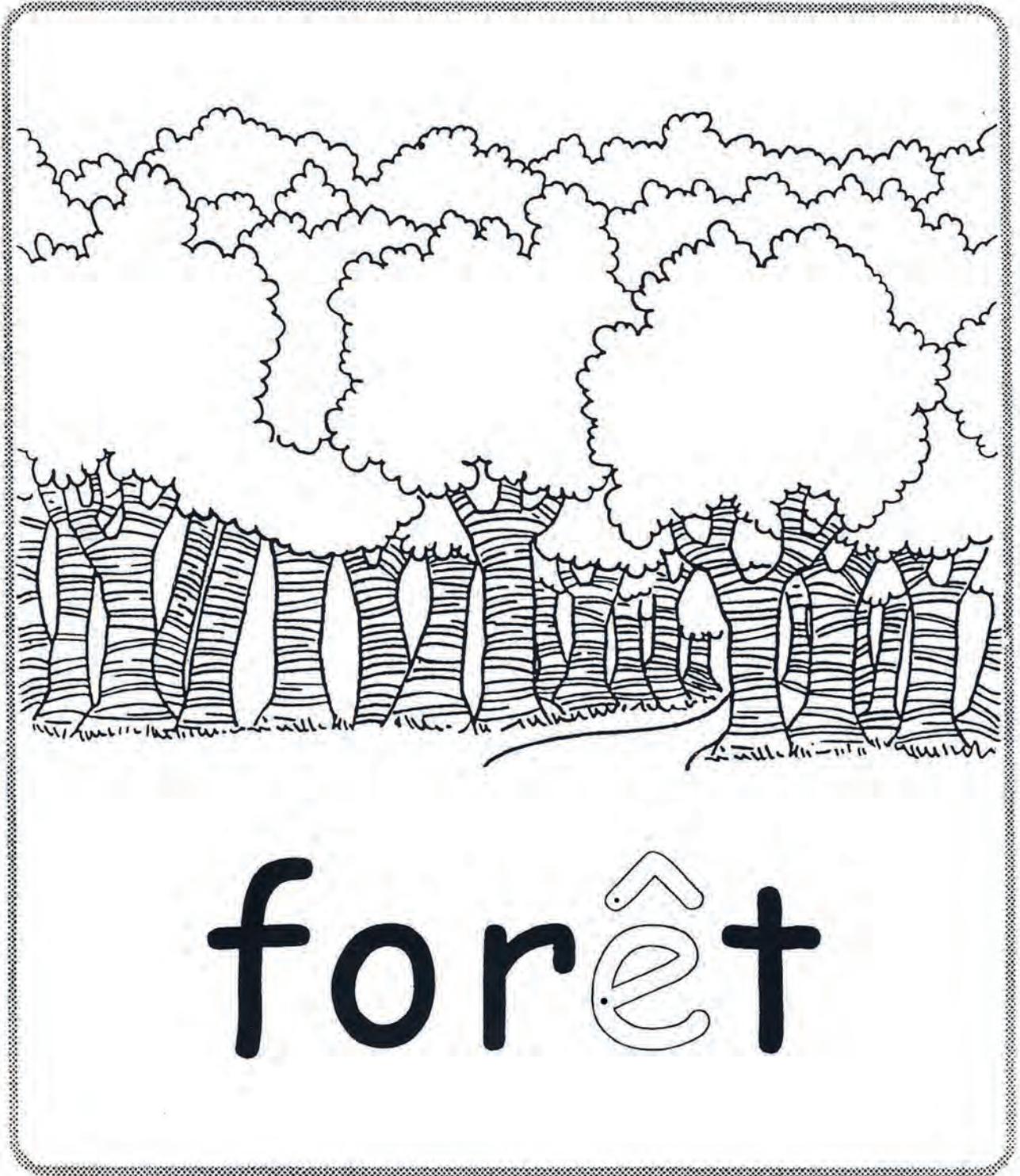


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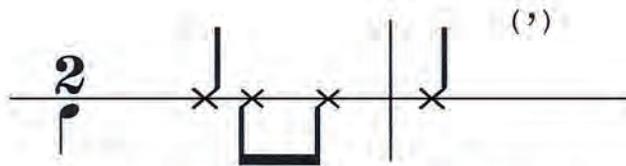
fête



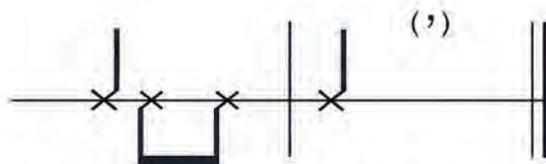
forêt

Rythme des poèmes

1. La semaine

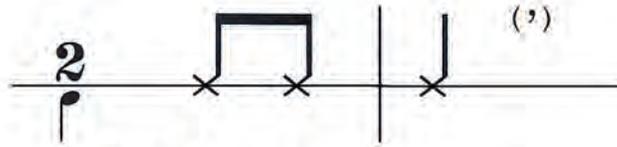


1. Di - manche,
2. Lun - di,
3. Mar - di,
4. Mer-cre - di,
5. Jeu - di,
6. Ven-dre - di,
7. Sa - me - di,

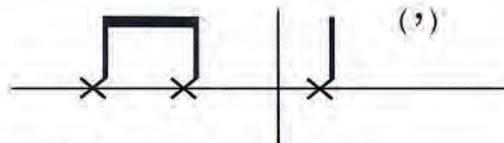


En - semble;
Au ta - pis;
Au lit.

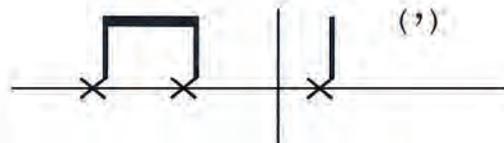
2. Mon yoyo



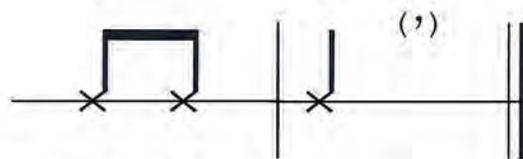
1. Mon yo - yo
2. Ce - lui d'Yves
3. Mon yo - yo



Est très gros.
Est pe - tit.
Est très beau.

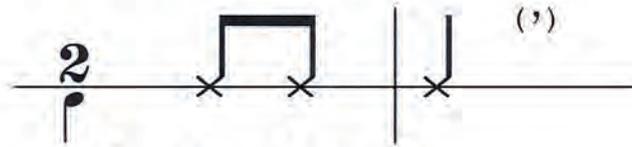


Mon yo - yo
Ce - lui d'Yves
Mon yo - yo

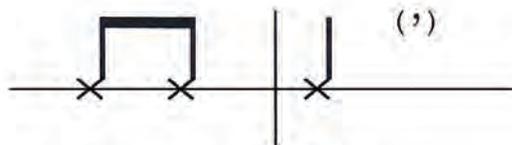


Est très beau.
Est jo - li.
Est très beau.

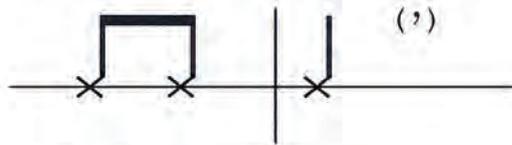
3. Le bossu



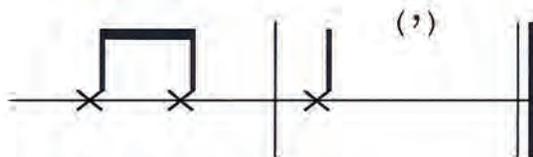
1. Le bos - su
2. Le bos - su
3. Le bos - su



- A per - du
 A cher - ché
 A trou - vé

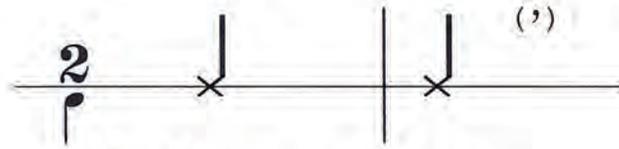


- Sa tor - tue
 Sa tor - tue
 Sa tor - tue

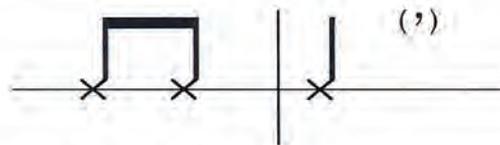


- Dans la rue.
 Dans la rue.
 Dans la rue.

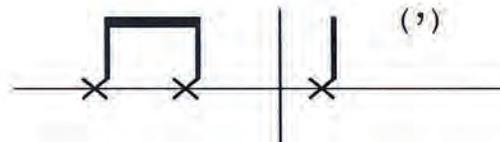
4. Beau, pas beau



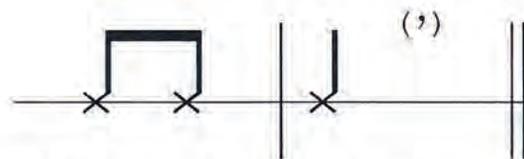
1. Bru - no,
2. Mar - co,
3. Lé - o,



- Au pia - no,
- Au sa - xo,
- Au ban - jo,

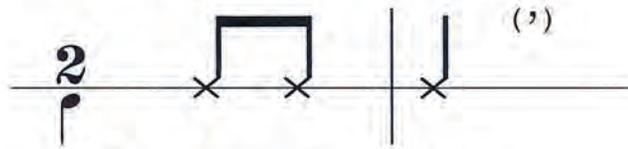


- C'est très beau,
- C'est très beau,
- C'est pas beau,

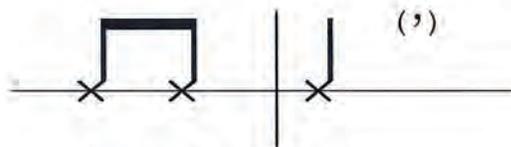


- C'est très beau.
- C'est très beau.
- C'est pas beau.

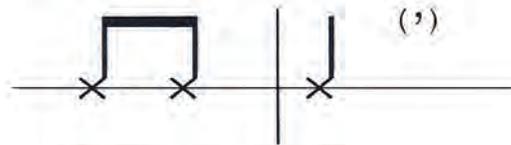
5. Anita



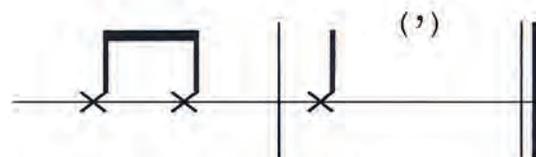
1. A - ni - ta,
2. A - man - da,
3. A - dé - la,



- A - ni - ta,
- A - man - da,
- A - dé - la,

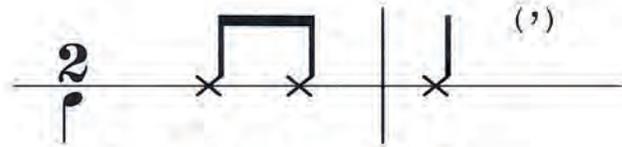


- Es - tu là,
- Es - tu là,
- Es - tu là,

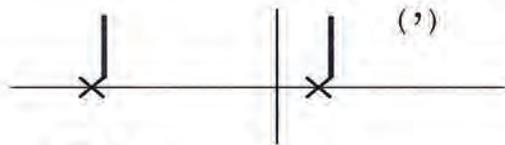


- Es - tu là ?
- Es - tu là ?
- Es - tu là ?

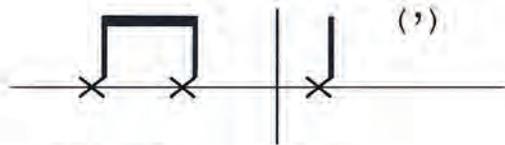
6. J'ai vu



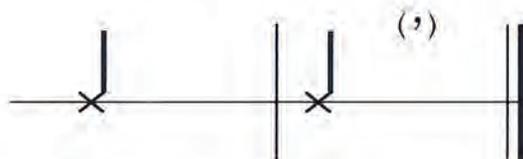
1. Mer-cre - di,
2. Ven-dre - di,
3. Sa-me - di,



J'ai vu
 J'ai vu
 J'ai vu

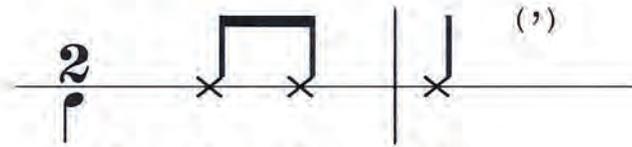


Un che - val
 Un re - nard
 Un re - quin

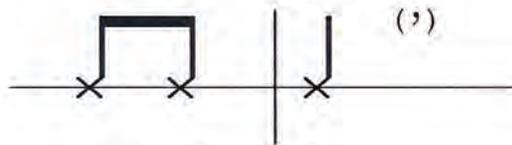


Per - du.
 Per - du.
 Per - du.

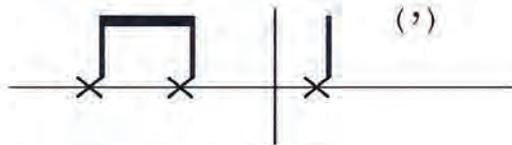
7. Cet été



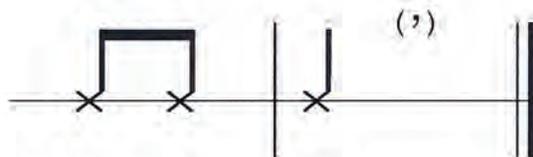
1. Cet é - té,
2. Cet é - té,
3. Cet é - té,



- A - mé - dé
 A - mé - dé
 A - mé - dé

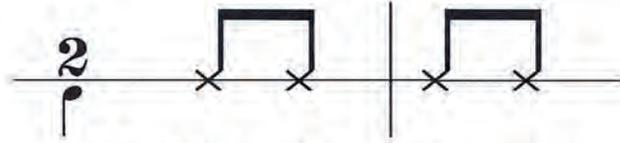


- Est al - lé
 Est al - lé
 Est al - lé

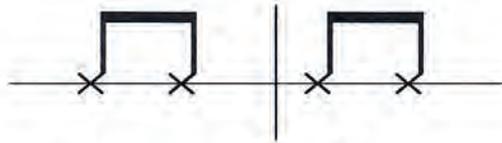


- Chez Dé - dé.
 Chez Re - né.
 Chez An - dré.

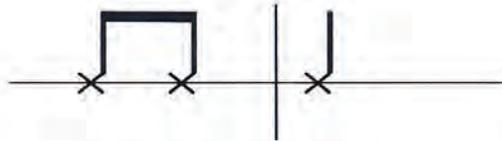
8. Un lièvre



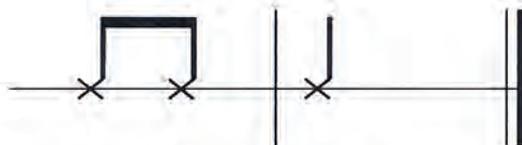
1. Un li - è - vre
2. U - ne chè - vre
3. Un é - lè - ve



Se pro - mè - ne
 Se pro - mè - ne
 Se pro - mè - ne



En fo - rêt,
 Dans le pré,
 Dans le parc,



En fo - rêt.
 Dans le pré.
 Dans le parc.

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